# Gateposts 10-Inch Afghan Square
## By Diana Troldahl, Otterwise Designs

The intriguing texture of this stitch pattern was invented by the great Barbara Walker.

Like most knit and purl patterns it is easy for beginners to accomplish yet interesting for more advanced knitters, too.

The block was designed to fit the requirements of Wool-Aid (www.wool-aid.org)

Materials:
    #7 needle or size to obtain gauge
    90 yards of worsted weight yarn (sample used Knit Picks Wool of the Andes Tweed in 'Dill')
    2 stitch markers
Gauge: 4.5 stitches per inch after blocking, in pattern stitch

| Abbreviations | |
|---|---|
| *...* - Repeat directions inside * and * across row | Rem - remain |
| k – knit | RS – right side, public side |
| p – purl | sm- slip marker |
| pm- place marker | WS – wrong side, non-public side |

The Importance of Blocking (the side-to-side measurement grew by 2 inches)

Cast on 46 stitches using long tail method.
Knit 10 rows (5 garter ridges) then go to set-up row:

Set up Row: K 5, purl 36, k5. Go to pattern rows.

Pattern rows:
Row 1 (RS): k5, pm, *p1, k2, p6, k2, p1* until 5 sts rem, pm, k to end.
Row 2 (WS): k5, sm, *k1, p2, k6, p2, k1* to marker, sm, k to end.

Row 3: k5, sm, *p1, k10, p1* to marker, sm, k to end.
Row 4: k5, sm, *k1, p10, k1* to marker, sm, k to end.

Row 5: k5, sm, *k5, p2, k5* to marker, sm, k to end.
Row 6: k5, sm, *p5, k2, p5* to marker, sm, k to end.

Row 7: k5, sm, *p3, k2, p2, k2, p3* to marker, sm, k to end.
Row 8: k5, sm, *k3, p2, k2, p2, k3* to marker, sm, k to end.

Row 9: Repeat Row 5
Row 10: Repeat Row 6

Row 11: Repeat Row 3
Row 12: Repeat Row 4

Work rows 1 through 12 a total of 5 times.
Work Rows 1 and 2 once more.
Knit 10 rows (5 ridges) in garter stitch, then bind off.
Block to 10 inches square.

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 12 | ● | | | | | | | | | | | ● | |
| | ● | | | | | | | | | | | ● | 11 |
| 10 | | | | | | ● | ● | | | | | | |
| | | | | | | ● | ● | | | | | | 9 |
| 8 | ● | ● | ● | | | ● | ● | | | ● | ● | ● | |
| | ● | ● | ● | | | ● | ● | | | ● | ● | ● | 7 |
| 6 | | | | | | ● | ● | | | | | | |
| | | | | | | ● | ● | | | | | | 5 |
| 4 | ● | | | | | | | | | | | ● | |
| | ● | | | | | | | | | | | ● | 3 |
| 2 | ● | | | ● | ● | ● | ● | ● | ● | | | ● | |
| | ● | | | ● | ● | ● | ● | ● | ● | | | ● | 1 |

Gateposts

| | |
|---|---|
| | Knit on RS, P on WS |
| ● | Purl on RS, K on WS |

Gateposts pattern from Barbara Walker's Fourth Treasury of Knitting, page 178.