

BUNThorpe

This is another of my attempts to document a version of the Thorpe Hat, [Thorpe by Kirsten Kapur](#) which I call a Bottom Up Neckflap Thorpe Hat or a BUNThorpe:



Gauge: 3.5 spi - first number is for an 18" hat, second 20"
If you're getting 4 spi, the second number makes an 18"er

Cast on 32/36 stitches. I like to slip the first stitch and purl the last stitch when doing garter stitch. The neckflap is worked back and forth, then stitches are cast on for the front, and the knitting is joined and worked in the round.

Neckflap:

Row 1: S11, kfb, k to last 2 stitches, kfb, p1

r2: S11, k to last stitch, p

r3: S11, kfb, k to last 2 stitches, kfb, p1 (36/40 sts.)

Continue in garter stitch (slipping first stitch, purling last) until you have about 2 inches from the cast on edge, ending with a wrong side row.

On the next three rows, repeat the increasing sequence, row 1 - 3, above. (40/44 sts.) Then knit 1 row (it should be a wrong side row) and cast on (I use the backward loop method) 24/29 sts. Turn your work and knit all the way around. Join by slipping the last stitch onto the left needle and knitting 2 stitches (first and last) together. Place a marker. You should have 63/72 stitches on the circular needle.

Brim:

Purl around, and then continue in garter stitch (k 1 round, p 1 round) until your brim is about an inch from your cast on front stitches.

Body:

Work in stockinette stitch (k every round) for 3.5" - 4" more (or about 4.5" - 5" from beginning of brim) and begin decreases.

Decreases:

r1: k7, k2tog (7 section decrease/8 section decrease)

r2: k

r3: k6, k2tog

r4: k

r5: k5, k2tog

r6: k

r7: k4, k2tog

r8: k

r9: k3, k2tog

r10: k

r11: k2, k2tog

r12: k

r13: k1, k2tog

r14: k2tog (7/8 stitches remain)

Cut yarn, leaving about 10" and with a tapestry needle, thread through the remaining stitches and pull tight. If you didn't slip the first stitch and purl the last (and even if you did, but want an even neater edge) you can crochet around the bottom - a contrasting color looks nice. Weave in ends.

NOTE: The jog for this hat is at the front left, so if/ when I do colorwork, I make earflaps instead, as it's easier to make the join at the back that way.

